

Angelika Nagy

Graphic artist and animator at Filimundus

mail@angelikanagy.com

Experience

Lead Artist, Animator at Filimundus AB

November 2010 - Present (5 years 10 months)

I work on Filimundus` games as a Lead Artist, Concept Artist and Animator:

Pippi Sing Along, My Little Works, Pettsons Uppfinningar, Creativ Corner, Känner du Pippi Långstump etc.

Animator at Pennfilm

May 2013 - August 2013 (4 months)

EMIL & IDA I LÖNNEBERGA (2013) Feature film, Filmlance International AB

Animation Supervisor at againstallodds

2011 - 2011 (less than a year)

I worked on a TV commercial as an animation supervisor and also organized the production between two studios.

"Melloyello" was nominated in the category of Best Animation at the Roygalan, Stockholm held on 24 October 2012.

2D-3D animator, graphic artist at Bajoum Interactive AB

August 2009 - July 2010 (1 year)

I worked on various educational and training programs for children as character animator, props and characterdesigner.

Design Assistant at Dockhus Animation AB

September 2007 - November 2007 (3 months)

MAMMA MU OCH KRÅKAN (2008) Feature film, Svensk Filmindustri (SF)

animation assistant at Cinemon Kft.

August 2005 - June 2006 (11 months)

LA REINE SOLEIL Feature film Belokan Productions/Cinemon Entertainment

animation assistant at Thilo Graf Rothkirch/Cartoon-Film

January 2000 - June 2006 (6 years 6 months)

THE LITTLE POLARBEAR II. Feature film, Warner Bros / Cartoon-Film

LAURA`S STAR Feature film, Warner Bros / Cartoon-Film

THE LITTLE POLARBEAR Feature film, Warner Bros / Cartoon-Film

THE LITTLE POLARBEAR TV serial

animation assistant at Kecskemetfilm Ltd

January 2002 - May 2003 (1 year 5 months)

JESTER TILL Feature film

CORTO MALTESE Feature film

character supervisor at Pannonia Filmstudio

February 1997 - January 2000 (3 years)

THE PRINCESS AND THE PEA Feature film

animator / clean-up at TV Loonland

June 1996 - January 1997 (8 months)

PETTSON OCH FINDUS serial, Happy Life Animation

ROBIN TV serial, M. C. Production/ Filmtechnarna AB

JANOSH TV serial

THE FEARLESS FOUR Feature film, München Animation

THE MONKEY`S TALE Feature film

IB/ Clean-up/ character layout at Eurostudio

October 1994 - May 1996 (1 year 8 months)

THE PEBBLE AND THE PENGUIN Feature film, Don Bluth , Ireland

THE STORRYKEEPERS TV serial, MGM Distribution, Sheperds Limited

ALL DOGS GO TO HEAVEN II. Feature film, Don Bluth, Ireland

Skills & Expertise

Character Animation

Animation

Traditional Animation

Illustration

Feature Films

Photoshop

Character Design

Commercials

Storyboarding

Film

Unity3D

Painting

Computer Animation

Graphics

Video Games

Maya

Animation Supervisor

Background Layout

Storyboard Artist
Layout
Game Development
3D

Education

The Garden

3D character animation, 2008 - 2010

University of Miskolc

Pedagogy of Visual Culture, 2003 - 2006

University of Miskolc

Visual and Cultural Anthropology, 2000 - 2005

Honors and Awards

Best Nordic Children's Game 2014

Nordic Game Conference

May 2014

"My Little Work - Garage" was winner in the category of "Best Nordic Children's Game" 2014

I worked on the game as Lead Artist.

Nominated Best Nordic Children's Game 2013

Nordic Game Conference

May 2013

Pippi Långstrumps Villa Villekulla was nominated in the category of "Best Nordic Children's Game" 2013

Nordic Game Awards. I worked on the game as Lead Artist.

Nominated Best Animation

Roygalan

October 2012

"Melloyello" was nominated in the category of "Best Animation" at the Roygalan, Stockholm held on 24 October 2012.

I worked on the film as Animation Supervisor.

Best Outstanding Children or Youth Film 2005

German Film Awards

2005

Laura's Stars was winner in the category of "Best Outstanding Children or Youth Film" 2005

I worked on the film as Animation Assistant

Nominated Best Nordic Children's Game 2015

Nordic Game Conference

May 2015

Inventioners was nominated in the category of "Best Nordic Children's Game" 2015 Nordic Game Awards.

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4 person has recommended Angelika

"I worked with Angelika as Producer at Filimundus. Her ability to to mimic a wide range of visual styles and her feel for motion and rhythm in animation is what most significantly defines Angelikas work. She is also easy to work with and has a very professional attitude. If I get a chance to work with Angelica again, I will."

— **Erik Gullstrand**, managed Angelika at Filimundus AB

"Angelika is enthusiastic and dedicated. No matter what the task she is keen to carry it out to the highest quality, always striving for a better result. Being easy to get along with and having a creative passion also make Angelika a solid part of any team. Her attention to detail in the artwork and visuals that she produces backs up her professional character and make it easy to focus on the creative process. I look forward to seeing more of her work in the future!"

— **William Sampson**, worked directly with Angelika at Filimundus AB

"Angelika is the type of person you can trust will do an excellent work in any situation. She is genuine, passionate and professional. In short: You want her in your team."

— **Elisabeth Tegner**, taught Angelika at The Garden

"Angelika has a done some truly amazing 2d animation work before coming to The Garden and she has managed very well to transfer her 2d skills to 3d. I wich her all the best."

— **Anders Freij**, taught Angelika at The Garden

[Contact Angelika on LinkedIn](#)